

# S.C.M.E.A Honor Band

## Trumpet Audition \*B

Please stay as close to indicated metronome markings as possible (if given). Regarding the scales: fast is better than slow; two octaves are better than one; but, slow and accurate is better than fast and inaccurate. The chromatic scale may be played as written or used to show your best range.

Musical staff 1: Eb scale. Treble clef, Eb key signature. Ascending and descending eighth-note scale. Ends with a double bar line and a repeat sign.

Musical staff 2: A scale. Treble clef, A key signature. Ascending and descending eighth-note scale. Ends with a double bar line and a repeat sign.

Musical staff 3: Chromatic scale. Treble clef, A key signature. Ascending and descending chromatic scale. Ends with a double bar line and a repeat sign.

Musical staff 4: Moderato exercise. Treble clef, Eb key signature. 3/8 time signature. Dynamic markings: *p*, *mf*, *mp*, *f*, *mf*, *f*, *mf*. Includes slurs and accents.

Musical staff 5: Moderato exercise. Treble clef, Eb key signature. 3/8 time signature. Dynamic markings: *mp*, *p*, *p*, *mf*, *mp*, *mf*, *p*. Includes slurs and accents.

Musical staff 6: Moderato exercise. Treble clef, Eb key signature. 3/8 time signature. Dynamic markings: *f*, *f*, *p*. Includes slurs and accents.

play the top line only

Moderato

4

*mf*

*mf*

*f*

*mf*

*cresc.*

*cresc.*