

# S.C.M.E.A Honor Band Trombone Audition \*B

Please stay as close to indicated metronome markings as possible (if given).  
Regarding the scales: fast is better than slow; two octaves are better than one; but,  
slow and accurate is better than fast and inaccurate. The chromatic scale may be  
played as written or used to show your best range.

E<sub>b</sub>

A (8va ad lib.)

Moderato

4

*f*

Allegro

① %

2 *f-pf*

H 7 H

②

*Fine*

*D.S.*  
% to C