

S.C.M.E.A Honor Band Horn Audition *B

Please stay as close to indicated metronome markings as possible (if given).
Regarding the scales: fast is better than slow; two octaves are better than one; but,
slow and accurate is better than fast and inaccurate. The chromatic scale may be
played as written or used to show your best range.

Musical staff with Eb key signature (three flats) and a treble clef. It contains a scale exercise starting on G4 and ascending to G5. The notes are: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5. The exercise is written in a single line with a repeat sign at the end.

Musical staff with A key signature (three sharps) and a treble clef. It contains a scale exercise starting on G4 and ascending to G5. The notes are: G4, A4, B4, C5, D5, Eb5, E5, F5, G5. The exercise is written in a single line with a repeat sign at the end.

Musical staff with a treble clef. It contains a chromatic scale exercise starting on G4 and ascending to G5. The notes are: G4, Ab4, A4, Bb4, B4, C5, Db5, D5, Eb5, E5, F5, F#5, G5. The exercise is written in a single line.

Moderato

Musical staff with a treble clef and a 3-measure rest. The tempo marking 'Moderato' is above the staff. The melody consists of the following notes: G4, A4, B4, C5, D5, Eb5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The exercise is written in a single line.

play the top line only

1st

2nd

3rd

sempre staccato

sempre staccato

D.C.

D.C.