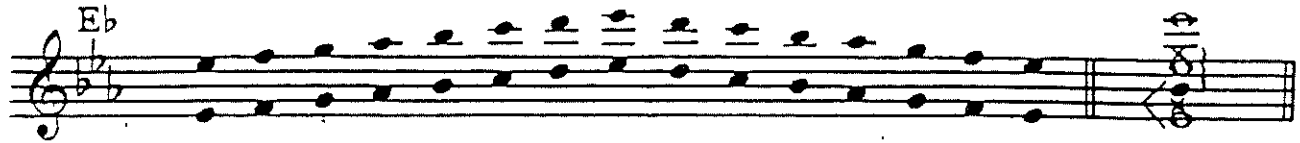


## S.C.M.E.A Honor Band Flute Audition \*B

Please stay as close to indicated metronome markings as possible (if given). Regarding the scales: fast is better than slow; two octaves are better than one; but, slow and accurate is better than fast and inaccurate. The chromatic scale may be played as written or used to show your best range.



play the top line only

Andante (E. Koehler)

5

*con espressione*

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Andante' and the performance instruction is 'con espressione'. The score begins with a treble clef and a common time signature (C), which changes to 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

mf

mf

p

p

p

f

f

p

p

f

f

f

f

ff

ff