

S.C.M.E.A Honor Band

Baritone Saxophone Audition *B

Please stay as close to indicated metronome markings as possible (if given).
Regarding the scales: fast is better than slow; two octaves are better than one; but,
slow and accurate is better than fast and inaccurate. The chromatic scale may be
played as written or used to show your best range.

Three musical staves for Baritone Saxophone Audition *B. The first staff is in Eb major with a treble clef and a key signature of two flats. The second staff is in A major with a treble clef and a key signature of three sharps. The third staff is in A major with a treble clef and a key signature of three sharps, featuring a chromatic scale. Each staff includes a double bar line and a repeat sign.

Andante

Four musical staves for Baritone Saxophone Audition *B, marked Andante. The first staff includes a tempo marking "Andante", a metronome marking "12", and dynamic markings "rit" and "mf". The subsequent staves contain musical notation with various note values and articulation marks.

play the top line only

Allegro

1

mf

mf