

S.C.M.E.A Honor Band

Bass Clef Baritone Audition *B

Please stay as close to indicated metronome markings as possible (if given).
Regarding the scales: fast is better than slow; two octaves are better than one; but,
slow and accurate is better than fast and inaccurate. The chromatic scale may be
played as written or used to show your best range.

Staff 1: A scale starting on Eb in the bass clef. The scale is written in a single octave, moving from Eb up to Eb.

Staff 2: A scale starting on A in the bass clef, marked "A (8va ad. lib.)". The scale is written in a single octave, moving from A up to A.

Staff 3: A chromatic scale in the bass clef, starting on Eb and moving up to Eb.

Staff 4: A piece of music in 4/4 time, marked "Moderato" and "f". The music starts with a bass clef and a key signature of two flats.

Staff 5: A piece of music in 4/4 time, continuing from staff 4.

Staff 6: A piece of music in 4/4 time, continuing from staff 4.

Allegro

① $\text{\textcircled{A}}$ $\text{\textcircled{S}}$

2 *f-pf*

8 7 8

② $\text{\textcircled{B}}$

Fine

D.S.
 $\text{\textcircled{S}}$ to $\text{\textcircled{S}}$