

S.C.M.E.A Honor Band Alto Saxophone Audition *B

Please stay as close to indicated metronome markings as possible (if given). Regarding the scales: fast is better than slow; two octaves are better than one; but, slow and accurate is better than fast and inaccurate. The chromatic scale may be played as written or used to show your best range.

Three musical staves for scale exercises. The first staff is in Eb major with a treble clef and a key signature of two flats. The second staff is in A major with a treble clef and a key signature of three sharps. The third staff is in A major with a treble clef and a key signature of three sharps, featuring a chromatic scale with various accidentals and a '2' marking above it.

no repeat

A musical score for an Alto Saxophone audition. It begins with the tempo marking "Slowly" and a 4/4 time signature. The first staff has a circled "A" above it and a "mp" dynamic marking below it. The score consists of five staves of music with various melodic lines, slurs, and dynamics.

play the top line only no repeats

Allegro

mf

p *mf* *mf*

w

pp *mf* *mf* *w*

pp *w* *mf*